

INVOCATION

Poésie de O. PRADÈRE.

N^o 15.

Andante.

CHANT.

The first system of the musical score. The vocal line (CHANT) is in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note A, a quarter note G, a quarter note F, and a half note E. The lyrics "A - vant de quit -" are written below the notes. The piano accompaniment (PIANO) is in two staves (treble and bass clefs) with a key signature of one flat. The right hand plays a continuous eighth-note pattern starting on G, while the left hand plays a simple bass line with a whole note G and a half note F. A piano dynamic marking 'p' is placed below the piano part.

The second system of the musical score. The vocal line continues with a half note D, a quarter note C, a quarter note B, and a half note A. The lyrics "- ter ces lieux, — Sol na - tal de" are written below. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

The third system of the musical score. The vocal line continues with a half note G, a quarter note F, a quarter note E, and a half note D. The lyrics "mes aï - eux, — A toi Seigneur et" are written below. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

roi des cieux, — Ma ———— sœur je — con —

The first system of the musical score. The vocal line is in G major, starting with a half rest followed by a quarter note G, then a half note A, a quarter note B, and a half note C. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simple bass line in the left hand.

- fi - - e, — Dai - - - gne de

The second system of the musical score. The vocal line continues with a half note D, a quarter note E, and a half note F. The piano accompaniment continues with the same eighth-note pattern.

tout danger — Tou - jours, toujours la

The third system of the musical score. The vocal line continues with a half note G, a quarter note A, and a half note B. The piano accompaniment continues with the same eighth-note pattern.

pro - - té - ger, — Cet - te sœur, ———— si ché -

The fourth system of the musical score. The vocal line continues with a half note C, a quarter note D, and a half note E. The piano accompaniment continues with the same eighth-note pattern.

- ri - - e, - - - Dai - gne de tout dan -

- ger - - - la pro - té - ger, Dai - gne la pro - té -

- ger de tout dan - ger. un poco più animato.

un poco più animato.

Dé - li - vré du - ne tris - te pen - sé - e J'i -

- rai cher - cher la gloi - re, La gloire au sein des enne - mis. Le pre -

- mier, le plus brave au fort de la mêlé - e, J'irai combat - - - tre

pour mon pays, Et si, vers lui, Dieu me rap - pel - le,

Je veil - lerai sur toi fi - dé - le, O Mar - gue.

1^o Tempo.

ri - te! A_vant de quit - ter ces lieux, Sol na - tal de

1^o Tempo.

mes aïeux, A toi Seigneur et roi des cieux, Ma _____ sœur je con -

cresc.

- fi - e - ô Roi des cieux! Jette les yeux, Protège Margue -

cresc. *p*

- ri - te, Roi des cieux!